

where parallel lines converge

SOPHIE KASTNER

A Dark and Mysterious ♩=100

Musical score for section A, measures 1-18. The piece is in 4/4 time with a tempo of 100 beats per minute. It features a dark and mysterious mood. The notation includes various dynamics such as *pp*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. Technical markings include *T.R.* (Tongue Rest) and fingerings for trills (3) and a double trill (2). The key signature has one sharp (F#).

B Growing Brighter ♩=92

Musical score for section B, measures 21-33. The piece is in 4/4 time with a tempo of 92 beats per minute. It features a growing brightness. The notation includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with articulation marks like accents and slurs. Technical markings include *T.R.* (Tongue Rest) and fingerings for trills (3) and a double trill (2). The key signature has one sharp (F#).

C Light, Fluttery and Free ♩=80

Musical score for section C, measures 37-40. The piece is in 4/4 time with a tempo of 80 beats per minute. It features a light, fluttery, and free mood. The notation includes a very soft dynamic marking of *pppp*. The key signature has one sharp (F#).

Flute

2 40 *pppp* *accel.* 2

44 *pp* *pp* *ppp* *p*

47 *mp* *pp* *pp*

51 **D** Spiraling $\text{♩} = 104$ *mf* *p* *p* *mf* *p* *f* *p* *mf*

58 *p* *mf* *pp* *p* *mp* *f* *pp* *mf* *p*

64 *mp* *mf* *p* *pp* *f* *pp* *f* *pp* *f* *p* *ff* $\text{♩} = 92$

E Unwinding *sub. ppp* *mp* *pp* *pp* *mf*

73 *ppp* *f* *pp* *f*

76 *p* *f* *ff*